

MIKE EDWARDS

Department of English
Washington State University
P O Box 645020
Pullman, WA 99164-5020

<https://orcid.org/0009-0004-4730-9619>
<https://preterite.net/>

EDUCATION

PhD Composition and Rhetoric 2006
University of Massachusetts, Amherst

MFA Fiction 2000
University of Pittsburgh

Graduate Minor Composition 2000
University of Pittsburgh

BA English 1991
University of Maryland, College Park

ACADEMIC POSITIONS

Associate Professor of Rhetoric and Composition. Washington State University Department of English, 2018–present.

Assistant Professor of Rhetoric and Composition. Washington State University Department of English, 2012–2018.

Assistant Professor of English. United States Military Academy at West Point Department of English and Philosophy, 2006–2012.

Visiting Assistant Professor and Academic Mentor. National Military Academy of Afghanistan, 2011.

Graduate Teaching Associate. University of Massachusetts at Amherst Department of English, 2000–2006.

Graduate Teaching Assistant. University of Pittsburgh Department of English, 1998–2000.

WORKS IN PROGRESS

VIRENS: Verdant Inquiry Research Notes System. Version 3.1. Integrated portable academic automation and productivity suite for macOS. Repository comprising subdirectories of human-readable text and machine-readable scripts. Accompanying scholarly and technical documentation resources. Under active development. <https://github.com/preterite/virens>

VIRENS 101: First-Year Composition Through Systems Thinking and Design. Transferable first-year composition course built on textual circulation and constraint sequencing. Repository comprising paired human-readable files: student-facing course content and its pedagogical and scholarly rationale. Design complete and pending classroom testing. <https://github.com/preterite/virens-101>

Constraint Structure: Writing Pedagogy as Economic System. Digital scholarly webtext in development for *Kairos*, theorizing the scholarly basis for composition pedagogy as a system of textual circulation and constraint. Companion argument to the VIRENS 101 course design, whose repository serves as the webtext's navigable public archive.

Rhetoric Without Rhetors: Toward a Political Economy of Reading. Article in development on the economics of machine-generated prose as the limit case of text without a composing subject: the collapse of composition costs against the irreversible time of reading, and the relocation of textual value. The labor that constitutes a text's meaning takes place on the consumption side.

Composition's Credit: Persuasion, Coercion, and the Political Economy of American Writing, 1776–1914. Monograph in development treating composition's disciplinary formation as economic event and reading appropriation and its disavowal across economic modes in their intersections with American educational institutions. Two halves, Beecher's domestic economy and Du Bois's *Black Reconstruction*, pivot on the Panic of 1837 and terminate at the Carnegie credit hour as instrument of institutional commensuration.

Writing Political Economy: Assetization and Its Disavowals. Monograph in development following academic writing from the credit hour through circulation and valuation to emerging technologies of writing, reading each as a site where slippage between process and product yields value, and disciplinary disavowal shrouds that value from economic visibility. Academia disavows economic analyses of writing while operating within and sustaining an industrial-scale political economy of writing.

PEER-REVIEWED PUBLICATIONS

"Insurgent Rhetorics and Historical Materialism." *#Rhetops*. Eds. Jim Ridolfo and William Hart-Davidson. Pittsburgh, PA: University of Pittsburgh Press, 2019. <https://doi.org/10.2307/j.ctvqc6hmj.8>

"Open Access and the Economics of Scholarship in Rhetoric and Composition Studies." With Jessica Reyman. *Rhetoric Review* 37.2 (April 2018). 212–225. <https://doi.org/10.1080/07350198.2018.1424480>

"Changing Definitions of Work and Class in the Information Economy." With Edie-Marie Roper. *Class in the Composition Classroom: Pedagogy and the Working Class*. Eds. Genesee Carter and Bill Thelin. Boulder, CO: Utah State University Press, 2017. 104–123. <https://doi.org/10.7330/9781607326182.c007>

"Unpacking the Universal Library: Digital Reading and the Recirculation of Economic Value." *Pedagogy* 16.1 (Winter 2016). 137–152. <https://doi.org/10.1215/15314200-3158701>

"Economies of Writing, Without the Economics: Some Implications of Composition's Economic Discourse as Represented in *JAC* 32.3–4." *Rhetoric Review* 33.3 (July 2014). 244–261. <https://doi.org/10.1080/07350198.2014.917514>

“Digital Literacy Instruction in Afghanistan.” In *Digital Rhetoric and Global Literacies: Communication Modes and Digital Practices in the Networked World*. Eds. Gustav Verhulsdonck and Marohang Limbu. Hershey, PA: IGI Global, 2014. 209–225. <https://doi.org/10.4018/978-1-4666-4916-3.ch011>

“Having the Right Stuff Is Only the Beginning: Technology Challenges at West Point.” With Lieutenant Colonel Jeffrey Wilson. *Computers and Composition Online* (Spring 2013). 8729 words. http://cconlinejournal.org/spring2013_special_issue/edwards_wilson/

“dot mil: Rhetoric, Technology, and the Military.” Co-edited, with Alexis Hart. Special issue of *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 14.3 (2010). <https://kairos.technorhetoric.net/14.3/index.html>

“The Teaching and Learning of Web Genres in First-Year Composition.” With Heidi McKee. In *Genre Across the Curriculum*. Eds. Anne Herrington and Charles Moran. Logan, Utah: Utah State University Press, 2005. 196–218.

INVITED PUBLICATIONS

“Our Secret” (digital art). *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition* 20.1 (Fall 2022): cover. <https://cfshrc.org/article/introduction-to-the-fall-2022-issue/>

“Elsevier Seeks New Forms of Revenue as Universities Resist Prohibitive Contracts.” *The CCCC-IP Annual: Top Intellectual Property Developments of 2019–2020* (May 2021): 45–50. <https://cccc.ncte.org/wp-content/uploads/2021/06/2019-2020IPAnnual.pdf>

“How the Law Can Cost Composition Instructors a Lot of Money, and What You Can Do About It: The EFF’s White Paper on Civil Penalties for Copyright Infringement.” *The CCCC-IP Annual: Top Intellectual Property Developments of 2014* (June 2015): 52–54. <https://cdn.ncte.org/nctefiles/groups/cccc/committees/topip2014collection.pdf>

“Student Veterans in the College Composition Classroom: Realizing Their Strengths and Assessing Their Needs.” With Alexis Hart and the CCCC Veterans Task Force. Conference on College Composition and Communication Position Statement (March 2015). <https://ncte.org/statement/student-veterans/>

“Publisher Elsevier Requires Scholars to Take Down Their Research.” *The CCCC-IP Annual: Top Intellectual Property Developments of 2013* (March 2014): 4–7. <https://cdn.ncte.org/nctefiles/groups/cccc/committees/topip2013collection.pdf>

“The Defeat of the Research Works Act and Its Implications.” *The CCCC-IP Annual: Top Intellectual Property Developments of 2011* (March 2012): 2–7. <https://cdn.ncte.org/nctefiles/groups/cccc/committees/topip2011collection.pdf>

Review of Yochai Benkler’s *The Wealth of Networks*. *Journal of Business and Technical Communication* 23.3 (2009): 376–379. <https://doi.org/10.1177/1050651909333279>

Review of Locke Carter’s *Market Matters*. *JAC* 26.1–2 (2006): 370–377.

PUBLICATIONS (OTHER THAN PEER-REVIEWED)

“A Soldier Interacting, Without Mediation.” With Alexis Hart. Interview with Lieutenant General William D. Caldwell IV. *Kairos* 14.3 (2010). <https://kairos.technorhetoric.net/14.3/interviews/edwards-hart/index.html>

“Ethics, Motives, and Character in Wayne Booth’s *The Rhetoric of Rhetoric*” (review). *Pedagogy* 6.2 (2006): 353–358. <https://doi.org/10.1215/15314200-2005-009>

The Text-Wrestling Book. Co-edited textbook, with Donna LeCourt, Peggy Woods, et al. Dubuque: Kendall-Hunt, 2005.

The Original Text-Wrestling Book. Co-edited textbook, with Marcia Curtis, Peggy Woods, et al. Dubuque: Kendall-Hunt, 2001.

REFEREED PRESENTATIONS

“Re-Reading the Limits of Linguistic Abstraction.” Conference on College Composition and Communication. Baltimore, MD. 12 April 2025.

“Questioning Generative AI: How to Not Write Like a Robot.” Featured presentation at the Conference on College Composition and Communication. Spokane, WA. 04 April 2024.

“Racial Capitalism and the Labor Theory of Value in Composition Pedagogy.” Conference on College Composition and Communication. Online. 10 March 2022. <https://youtu.be/am933H9a2sg>

“Dataveillance, Sousveillance, and Countervailance in Digital Composing Technologies.” Conference on College Composition and Communication. Online. 10 April 2021. <https://youtu.be/0xVHm01JcdM>

“Algorithmic Commonplaces and Fear of Numbers: Reclaiming Quantitative Rhetorics.” Conference on College Composition and Communication. Milwaukee, WI. 26 March 2020.

“The Foundations of Composition’s Intellectual Labor and Capital in Nineteenth-Century Slavery and Economy.” Conference on College Composition and Communication. Pittsburgh, PA. 15 March 2019.

“Owning Your Digital Shadow: Students’ Right to Their Own Data.” Computers and Writing. Fairfax, VA. 25 May 2018.

“The Economic Transformation of Students’ Written Labor into Data from Learning Management Systems.” Conference on College Composition and Communication. Kansas City, MO. 16 March 2018.

“Toward a Digital Pedagogy for Economically Diverse Valuations of Labor and Capital.” Conference on College Composition and Communication. Portland, OR. 17 March 2017.

“Slavery, Computers, and Catharine Beecher’s Clock: The Multimodal Technologies and Digital Economies of Nineteenth-Century Composition Instruction.” Conference on College Composition and Communication. Houston, TX. 8 April 2016.

“Quantitative Rhetorics and Some Applications of Feminist Economics in Writing Studies.” *Feminisms and Rhetorics*. Tempe, AZ. 29 October 2015.

“‘Our Daily Task Renew’: Feminist Economics and the Prehistory of Computers and Writing.” *Computers and Writing*. Menomonie, WI. 31 May 2015.

“When Machines Grade, Who Reads? Automation and the Economic Production and Consumption of Writing.” *Computers and Writing*. Pullman, WA. 7 June 2014.

“Recovering the Economic Value of Process Through Temporality.” Conference on College Composition and Communication. Indianapolis, IN. 20 March 2014.

“Goldfarmer Goldfarmer: Time, Value, and the Deadbeat Escapements of Writing.” *Computers and Writing*. Frostburg, MD. 9 June 2013.

“TINA versus the LTV: An Economic Vocabulary to Counter Composition’s Economic Quietism.” The Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY. 18 October 2012.

“The Postcolonial Deterritorialization and Reterritorialization of Literacy Instruction in Afghanistan and the United States.” *Computers and Writing*. Durham, NC. 18 May 2012.

“You Can’t Lead a Teaching Seminar in Body Armor: Reinventing the University in Afghanistan.” Conference on College Composition and Communication. St. Louis, MO. 22 March 2012.

“When the Language of Global Capitalism Is Not Its Own: English-Only and World-English Instruction in Afghanistan.” Penn State Conference on Rhetoric and Writing Across Language Boundaries. State College, PA. 12 July 2011.

“Toward an Exploding Archive: Counting the Economic Inputs and Outputs of Scholarly Labor.” *Computers and Writing*. West Lafayette, IN. 22 May 2010.

“The Case of the Plagiarized Field Manual: The Economic Appropriation of Knowledge in the Public Domain.” Conference on College Composition and Communication. Louisville, KY. 18 March 2010.

“Counting Inputs, Counting Outputs: The Economics of How Composition Students Produce, Distribute, Own, Use, and Re-Produce Texts.” Modern Language Association. Philadelphia, PA. 29 December 2009.

“The Power of Surveillance and the Surveillance of Power: Ubiquitous Monitoring Practices and Technologies at the United States Military Academy.” *Computers and Writing*. Davis, CA. 20 June 2009.

“Empty Rhetoric and Academic Bullshit: Strategies for Composition’s Self-Representation in National Arenas.” Conference on College Composition and Communication. San Francisco, CA. 12 March 2009.

“Queering Composition’s Economic Imaginary.” Conference on College Composition and Communication. New Orleans, LA. 5 April 2008.

“Course Management Systems in the Composition Classroom” (workshop, co-led with US Army Major Davina Hunt). Conference on College Composition and Communication. New Orleans, LA. 5 April 2008.

“Blogging out of Bounds: Military Cadets as Public Intellectuals.” National Council of Teachers of English Annual Convention. New York, NY. 16 November 2007.

"Shame, Shame, Shame: Literacy and the Public Regulation of Affect." University of New Hampshire Composition Studies Conference. Durham, NH. 13 October 2007.

"Identity as Economic Activity: Representing Class from *The Wealth of Nations* to *The Wealth of Networks*." Conference on College Composition and Communication. New York, NY. 22 March 2007.

"Temporal Horizons of Value: Understanding the Personal as Political, Social, and Economic." Conference on College Composition and Communication. Chicago, IL. 26 March 2006.

"Paris and Me: Online Identity and Economic Commodification." Computers and Writing. Palo Alto, CA. 18 June 2005.

"How Much Should You Pay for a C+ Paper?: The Production, Circulation, and Ownership of Student Writing." Conference on College Composition and Communication. San Francisco, CA. 18 March 2005.

"'Who Computes?' Now: Class and Computers in the Global Information Economy." Computers and Writing. Honolulu, HI. 14 June 2004.

"Empire and the Dissipation of Public Discourse: Some Lessons from Tacitus for the World Wide Web." Rhetoric Society of America. Austin, TX. 31 May 2004.

"Pixels, Paints, and Operating Tables: Experimental Writing Workshops and the First-Year Writing Program" (co-facilitator). Conference on College Composition and Communication. San Antonio, TX. 19 March 2004.

"'Everything Happens for a Reason': On the Uses of Cliché in Student Writing." Conference on College Composition and Communication. New York, NY. 21 March 2003.

"Rethinking Classroom Genres: Student Web Texts as Essays." University of New Hampshire Composition Studies Conference. Durham, NH. 27 September 2002.

INVITED PRESENTATIONS

"Machine-Made Meaning and the Work of Writing." University of Texas at El Paso Writing Program Fall 2023 Orientation for Instructors (\$400). Zoom: El Paso, TX: 25 August 2023.

"Powerful, Flexible, Easy-to-Use Approaches and Technologies for Peer Learning and Writing-to-Learn Assignments." Samuel H. and Patricia W. Smith Teaching and Learning Grant presentation given to Washington State University Writing Program Speaker Series. Pullman, WA: 3 November 2016.

"Working with Student Veterans." Washington State University. Pullman, WA. October 5, 2016; October 22, 2014.

"After the Revise and Resubmit: *Kairos* Editing Among Board, Staff, and Author." Feminisms and Rhetorics. Tempe, AZ: 30 October 2015.

"Working with Veterans." *Higher Education Talk Radio*. Interview, with Alexis Hart. Larry Jacobs, host. 17 April 2014.

“Why Multimodal? An Opening Conversation.” With Patricia Ericsson. Composing the New Classroom: Washington State University Teaching and Learning Remix faculty development series. Pullman, WA. 16 January 2013.

“Who Owns Your Information?” Washington State University Common Reading Series Lecture. Pullman, WA. 9 October 2012.

AWARDS AND GRANTS

DTC 101 Global Campus Online Course Development grant. Awarded by the WSU College of Arts and Sciences (\$4,500). May–August 2017.

Lewis E. and Stella G. Buchanan Distinguished Scholar. Awarded by the WSU College of Arts and Sciences (\$10,000). July 2016–June 2017.

Samuel H. and Patricia W. Smith Teaching and Learning Grant. Awarded for the study “Using Online Peer Review and Write-To-Learn Assignments to Improve Writing Quality, Classroom Engagement, and Knowledge Transfer” (\$7,000 with \$1,000 English Department additional support). May 1, 2015–May 1, 2016.

WSU English Graduate Student Organization Most Supportive Faculty Member Award. 2015.

Lewis E. and Stella G. Buchanan Summer Research Fellowship. Awarded by the WSU English Department in support of developing a monograph (\$4,000). Summer 2014.

ENG 495 Global Campus Online Course Development grant. Awarded by the WSU College of Arts and Sciences (\$4,500). June–December 2013.

Department of the Army Superior Civilian Service Award. Medal awarded by Lieutenant General David Huntoon, Superintendent, for superior service and achievement as an Assistant Professor at the United States Military Academy at West Point. May 2012.

Kairos John Lovas Memorial Best Academic Weblog Award. 2012.

Department of English and Philosophy Nominee for United States Military Academy at West Point Apgar Innovation in Teaching Award. With MAJ Paul Johnston. 2012.

Commander’s Award for Civilian Service. Medal awarded by the National Training Mission—Afghanistan for service as an Academic Advisor (English) to the National Military Academy of Afghanistan. June 2011.

Commander’s Award for Excellence. Awarded by General David Petraeus, Commander, International Security Force (Afghanistan) for service as an Academic Advisor (English) to the National Training Mission—Afghanistan. February 2011.

Massachusetts Commonwealth Information Technology Initiative Grant. Awarded for collaborative development of a pilot course titled “Writing and Emerging Technologies” for the University of Massachusetts Information Technology minor (\$9,000). 2000.

GRADUATE TEACHING AND ADVISING

Graduate Courses

ENGL 509: Seminar in the History of Global Rhetorics: Rhetoric Under Empire (Fall 2024, Fall 2020, Fall 2014). Graduate seminar with a cultural materialist approach to ancient rhetorics, exploring rhetorical theory and practice in ancient global cultures under highly unequal relations of power.

ENGL 560/561: Seminar in Technology and Culture (Spring 2020, Spring 2017). Graduate seminar in support of the Certificate in Digital Technology and Culture with a materialist approach to contemporary issues of digital politics and culture, including concerns of ubiquitous computing, surveillance, and conflict.

ENGL 597: Literatures and Rhetorics of Modern War (Fall 2018). Co-designed with Dr. Susan Ross (peace studies). Cross-disciplinary graduate seminar examining the discourse around contemporary conflicts in Iraq and Afghanistan.

ENGL 501: Seminar in the Teaching of Writing (Fall 2017). Graduate seminar required for all new teaching associates designed as an introduction to the range of tactics and strategies for best practices in composition instruction.

ENGL 548: Seminar in Critical and Cultural Theory: Theories of Technology (Fall 2013). Graduate seminar that used theoretical examinations of technology to introduce students to major works in critical and cultural theory.

MA Committee Service

Eloy Trujillo, 2025 (chair)

Lacy Hope, 2016

Catherine Taylor, 2016 (chair)

Edie-Marie Roper, 2015

Ryan House, 2015

Alex Way, 2015

Kerry Clark, 2014

PhD Committee Service

Eloy Trujillo (chair, in progress)

Lacy Hope, 2020

Miriam Fernandez, 2018 (winner, CCCC James Berlin outstanding dissertation award)

Jacob Friedman, 2016

Elizabeth Edwards, 2015

UNDERGRADUATE TEACHING

ENG 460: The Scope of Rhetoric: Post-Truth (Fall 2026, Fall 2023, Spring 2023, Fall 2022, Spring 2022, Fall 2021). Investigates theories, practices, and popular culture representations and instances of rhetoric, focusing on deception.

ENG 402: Technical and Professional Writing (Fall 2026). Teaches a rhetorical and systems approach to managing contemporary technical specification and documentation information and writing practices through designed research, collaboration, revision and publication workflows.

ENG 101: College Composition (Spring 2025, Spring 2021, Summer 2020, Fall 2016, Spring 2016, Spring 2015, Spring 2013). Designed to develop students' academic writing, critical thinking, rhetorical strategies, reading and library skills, this first-year composition course teaches the strategies, conventions, and practices of good writing.

ENG 361: Everyday Rhetorics: Persuasion and Crisis (Fall 2023, Fall 2022). Investigates major themes in contemporary argumentation, focusing on apocalyptic rhetorics.

ENG 419: The Twentieth-Century Novel (Fall 2021). Literature course focused on the novel in English in the literary and cultural context of the modern age, themed around texts representing the American literary avant-garde.

ENG/DTC 356: Information Structures (Fall 2020, Spring 2020, Spring 2019, Fall 2016, Fall 2015, Fall 2013, Spring 2013). Overhauled and comprehensively redesigned for a post-Snowden age in Summer 2016. Examines how the social, cultural, legal, economic, and political roles of information and data structures relate to research with and on digital sources and subjects.

ENG/DTC 375: Language, Texts, and Technologies (Fall 2020, Fall 2019, Spring 2018, Spring 2015, Spring 2014). Explores the interrelationships among technology, communication, and composing practices from a historical point of view, with a particular focus on multimodal literacies.

DTC 101: Introduction to Digital Technology and Culture (Summer 2019, Fall 2018, Fall 2017). Offers an introduction to digital technology and culture that integrates literary studies, rhetoric, art and design, critical culture studies, and sociology to prepare students for the digital challenges of the 21st century.

ENG/DTC 476: Digital Literacies (Spring 2019, Spring 2018). Investigates the development and use of new technological literacies as they affect communication and learning, exploring the meanings and values of those literacies and their associated ideologies across multiple cultural, political, and educational contexts.

ENG 494: Advanced Topics in Literature: Digital Rhetorics and the Digital Humanities (Fall 2015). Team-taught with Dr. Roger Whitson (literature and digital humanities). Capstone course exploring how the approaches English majors learn studying literature, rhetoric, and creative writing can engage the complexities and opportunities of digital technologies.

ENG 495: Rhetoric of Science and Technology (Spring 2014). Teaches students how to communicate the complexities of scientific and technological work and research to specialized audiences in scientific and technological fields and also to diverse public audiences.

ENG 302: Introduction to English Studies (Spring 2014, Fall 2013, Spring 2013: rhetoric unit). This unit of a team-taught upper-division requirement for the different English majors—creative writing, teaching, literature, and rhetoric & professional writing—introduces students to the core ideas and concepts of ancient and contemporary rhetorics.

ENG 301: Writing and Rhetorical Conventions (Spring 2013, Fall 2012). Provides students with advanced practice in and study of style, argument, and other discourse conventions, and teaches students to adapt to diverse rhetorical situations and identify and build upon their own strengths as writers.

DEPARTMENT AND UNIVERSITY SERVICE

English Department Composition Committee. August 2013–present.

English Department Communications and Community Committee. August 2022–August 2024.

English Department Ad Hoc Strategic Planning Committee. August 2021–August 2023.

English Department Newsletter Committee. August 2019–August 2022.

English Department Graduate Studies Committee. August 2020–May 2022.

Digital Technology and Culture Events Committee. August 2017–August 2020.

English Department Ad Hoc Committee on the M.A. October 2017–May 2020.

English Department Undergraduate Studies Committee. August 2016–August 2017.

English Department Ad Hoc Online Major Working Group. May 2016–August 2017.

Digital Technology and Culture Major Curriculum Committee. August 2015–August 2017.

WSU Technology and Pedagogy Committee. August 2014–May 2015.

English Department Ad Hoc Committee on Online Education. September 2012–May 2013.

Department of English and Philosophy English 101 Course Executive Officer, July 2009–May 2010.

NATIONAL SERVICE

Co-chair, Intellectual Property Caucus, Conference on College Composition and Communication. April 2024–June 2025.

Stage 1 Reviewer, Conference on College Composition and Communication, June 2015–present.

Reviewer, *Journal of Military and Veterans' Health*. April 2016–April 2019.

Topoi section Editor (previously Associate Editor, Advanced Assistant Editor, and Assistant Editor), *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. January 2006–December 2018.

Intellectual Property Committee, Conference on College Composition and Communication, March 2013–June 2016. (Chair, March 2016–June 2016; CCCC leadership eliminated the committee in June 2016.)

Conference on College Composition and Communication Nominating Committee (elected position), July 2015–March 2016.

Ex Officio Member, Committee on Computers in Composition and Communication, Conference on College Composition and Communication, March 2014–March 2015.

Co-chair, Conference Hosting Committee, Computers and Writing 2014 at Washington State University. October 2012–June 2014.

Co-chair, Task Force on Veterans, Conference on College Composition and Communication. December 2011–March 2015.

Reviewer, *Studies in Writing and Rhetoric* series. December 2013–January 2014.

Co-chair, Intellectual Property Caucus, Conference on College Composition and Communication. March 2011–March 2013.

Co-chair, Writing with Current, Prior, and Future Members of the Military Special Interest Group, Conference on College Composition and Communication. March 2010.

Co-chair, Writing at the Military Service Academies Special Interest Group, Conference on College Composition and Communication. March 2009.

Co-chair, Blogging Special Interest Group, Conference on College Composition and Communication. March 2005–March 2006.

Judge, *Kairos* Best Academic Weblog award. 2005.

PROFESSIONAL MEMBERSHIPS

Conference on College Composition and Communication
Modern Language Association

PROFESSIONAL SKILLS

Intelligent automation, application development, and information design: Python, Git, shell scripting.
<https://github.com/preterite/>

Web development, networking, and design: CSS3, HTML5, Javascript, MySQL, PHP, WordPress, Adobe suite.

Advanced proficiency in Latin.